

Melika Sefidari is pursuing her Ph.D. in Interdisciplinary Humanities at Memorial University, where her research weaves together philosophy, literature, and gender studies. Her primary focus lies at the intersection of philosophy and literature, a theme consistently reflected in her academic journey. Melika earned her first Ph.D. at Allameh Tabataba'i University in Tehran, Iran, where she explored the relationship between the philosophical conception of the "Self" and the literary form of autobiography. She holds an M.A. in Philosophy from the University of Art in Tehran, where her thesis examined the interplay between literary style and philosophizing method in Wittgenstein's works.

Her current research delves into narrative identity and ethical dimensions in Iranian novels, focusing on the identity models of female characters. This work aims to bridge cultural and philosophical dialogues through literary analysis. Her research interests include personal identity, narrative analysis, phenomenology, and feminist studies.

Melika's academic contributions include several published articles on the relationship between writing style and philosophical inquiry. Notable publications include:

- "The Tension between Narrative Structure and Philosophical Content in Rousseau's Confession," *Hekmat va Falsafeh*, Vol. 19, No. 74, Summer 2023, pp. 147-165. DOI: 10.22054/WPH.2023.73682.2154

- "The Relationship between Stylish Characteristics of Wittgenstein's Writing and his Philosophizing," *Kimiya-ye-Honar*, 9 (34), 2020, pp. 69-82. [Read article](#)
- "Importance and Position of Form and Writing Style in Philosophizing," *Kimiya-ye-Honar*, 8 (30), 2019, pp. 7-68. [Read article](#)

In addition to her research, Melika served as a Teaching Assistant (TA) for the course ENGI 8152 (Engineering Professionalism II) at Memorial University in winter 2024, where she assisted in graded assignments and supported students.